

Based on a study of:
Level 3: "So You Think You've Got Talent"

Level 4: "Communication Breakdown"

Each level is divided into four 'ACTS'.

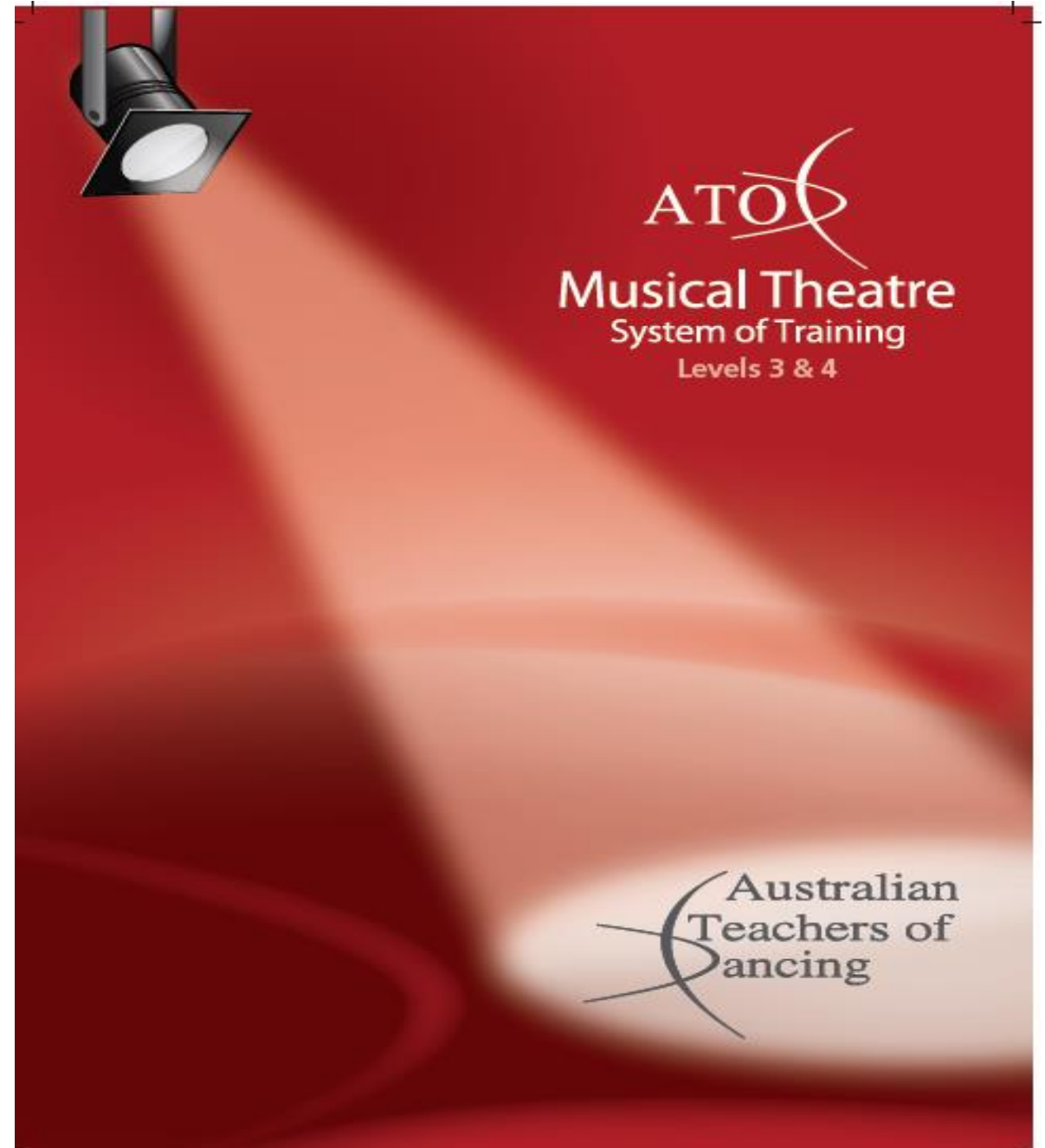
ACT 1: Vocal

ACT 2: Drama

ACT 3: Dance

ACT 4: Performance

CURTAIN CALL



“So You Think You’ve Got Talent” - written by Johanna Black

ACT 1: Vocal:

1. Warm Up – one of two pieces to be assessed (one unaccompanied, one accompanied with practice tempo and examination tempo music)
2. Group Vocal- seen as a whole group (no set actions or movements)
3. Solo Vocal- song chosen needs to match the character selected in the Drama monologue

ACT 2: Drama

1. Monologue
2. Improvisation- interaction without the use of voice in response to a question from the Examiner

ACT 3: Dance

1. Warm Up- choice of one genre out of three
2. Dance Combination- choice of one genre out of three to be the same genre as the warm up

ACT 4: Performance

A combination of dialogue, song and dance. A different genre from that delivered in the dance section must be used.

Level 4: “Communication Breakdown”- written by Johanna Black

ACT 1: Vocal:

1. Warm Up – one of two pieces to be assessed
2. Partner Vocal
3. Solo Vocal- song chosen needs to be different to the character selected in the Drama monologue

ACT 2: Drama

1. Monologue – this must differ to the character used in the vocal section
2. Partner Interaction- a student prepared dialogue of maximum 1 minute duration

ACT 3: Dance

1. Warm Up- choice of one genre out of three
2. Dance Combination- choice of one genre out of three to be the same genre as the warm up

ACT 4: Performance

A combination of dialogue, song and dance. A different genre from that delivered in the dance section must be used.

Examination Process: Level 3

Introductions Individually shown. Maximum number of students in the examination - 6

VOCAL

Warm Up Whole group activity- To be chosen by the Examiner

Group Vocal Whole group activity – minimal actions can be used

Solo Vocal Each student will perform a solo piece. Group members will wait at the side of the room

DRAMA

Monologue Each student will perform individually. This must use the same character as the solo vocal

Improvisation Shown a line at a time with a maximum of three students in response to a question from the Examiner

DANCE

Warm Up Whole group activity. Choice of one genre out of three

Dance Combination Shown in pairs- same genre as the warm up

PERFORMANCE Shown in groups of three students maximum. Must be a different genre to the warm up and Dance Combination

Curtain Call Shown as a whole group activity- not assessed

Examination Process: Level 4

Introductions Individually shown. Maximum number of students in the examination - 6

VOCAL

Warm Up Whole group activity- To be chosen by the Examiner

Partner Vocal Seen in pairs

Solo Vocal Each student will perform a solo piece. Group members will wait at the side of the room. This must differ from the character chosen in the Drama section

DRAMA

Monologue Each student will perform individually. This must be a different character to the solo vocal

Partner Interaction Seen in pairs – maximum 1 minute

DANCE

Warm Up Whole group activity. Choice of one genre out of three

Dance Combination Shown in pairs- same genre as the warm up

PERFORMANCE Shown in groups of three students maximum. Must be a different genre to the warm up and dance combination

Curtain Call Shown as a whole group activity- not assessed

Examination Reporting Level 3 & 4

Level 3 and Level 4 candidates will receive a graded mark ranging from Pass to Honours with Distinction.

Each section of the examination will be graded and commented on receiving the following, except in the case of the Participation student who will receive general comments overall.

HS	Highly Skilled
C	Competent
S	Satisfactory
NI	Needs Improvement

Students will receive a medal and report/ certificate

Candidate group entry maximums

Level 3: 6 students

Level 4: 6 students

The studio examination uniform is to be worn

The teacher is not allowed to assist in the examination room other than as an accompanist for the music or to add dialogue where there is less than a minimum of three students. If there is an odd number of students in the examination room, it is at the teachers discretion as to how the performance is delivered as some students may need to repeat the section to assist the group members.