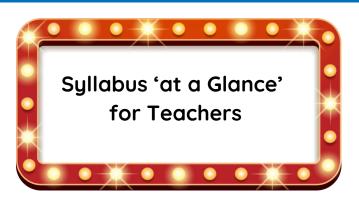


# **Musical Theatre - Level 4**



Max: 6 students

Theme: Communication Breakdown

# 1. Vocal Warm up A (Ups and Downs- unaccompanied) OR (Black Socks)

- Only one (1) warm up to be shown
- Shown as a whole group
- Examiner's Choice
- Vocal A unaccompanied; Vocal B (Black Socks) accompanied

#### 2. Partner Vocal

- Shown in pairs
- Anything You Can Do Annie Get Your Gun

### 3. Solo Vocal

- One (1) song each student
- My New Philosophy You're a Good Man, Charlie Brown; Happy Talk South Pacific; Alone
  in the Universe Seussical; Down and Out Bugsy Malone; Cool West Side Story; I Wanna
  Make the World Laugh Mac and Mabel; Quiet Matilda

# 4. Monologue

- One (1) each student
- Sam; Smiling; Sad; Distressed; Sunglasses; Laughing; Shy

### 5. Partner Interaction

- Performed in pairs (2)
- Verbal exchange between students involving opposite emotions.
- Students should say what the emotions are before commencement of each pair
- Time Limit: 1 minute



# **Musical Theatre - Level 4**

# Syllabus 'at a Glance' for Teachers

# 7. Dance Warm Up

- Shown altogether
- One (1) genre to be chosen by teacher from Lyrical; Jazz; Tap
- Seen in a two-line formation

#### 8. Dance Combination

- Shown two (2) at a time
- One (1) dance combination to be performed out of the three set in syllabus Must be the same genre as the Warm Up

# 9. Performance

- One (1) performance
- Seen in groups of three (3) students as set in syllabus
- Teachers choice of Lyrical, Jazz or Tap Must be a different genre from Warm up & Dance Combination

**Curtain Call** 

Notes: