



Max: 6 students

Theme: Communication Breakdown

## 1. Vocal Warm up A (Ups and Downs- unaccompanied) OR (Black Socks)

- Only one (1) warm up to be shown
- Shown as a whole group
- Examiner's Choice
- Vocal A - unaccompanied; Vocal B (Black Socks) accompanied

## 2. Partner Vocal

- Shown in pairs
- *Anything You Can Do* - Annie Get Your Gun

## 3. Solo Vocal

- One (1) song each student
- *My New Philosophy* - You're a Good Man, Charlie Brown; *Happy Talk* - South Pacific; *Alone in the Universe* - Seussical; *Down and Out* - Bugsy Malone; *Cool* - West Side Story; *I Wanna Make the World Laugh* - Mac and Mabel; *Quiet* - Matilda

## 4. Monologue

- One (1) each student
- *Sam; Smiling; Sad; Distressed; Sunglasses; Laughing; Shy*

## 5. Partner Interaction

- Performed in pairs (2)
- Verbal exchange between students involving **opposite emotions**.
- Students should say what the emotions are before commencement of each pair
- Time Limit: 1 minute

### 7. Dance Warm Up

- Shown altogether
- One (1) genre to be chosen by teacher from **Lyrical; Jazz; Tap**
- Seen in a two- line formation

### 8. Dance Combination

- Shown two (2) at a time
- One (1) dance combination to be performed out of the three set in syllabus - **Must be the same genre as the Warm Up**

### 9. Performance

- One (1) performance
- Seen in groups of three (3) students as set in syllabus
- Teachers choice of Lyrical, Jazz or Tap - **Must be a different genre from Warm up & Dance Combination**

### Curtain Call

### Notes: